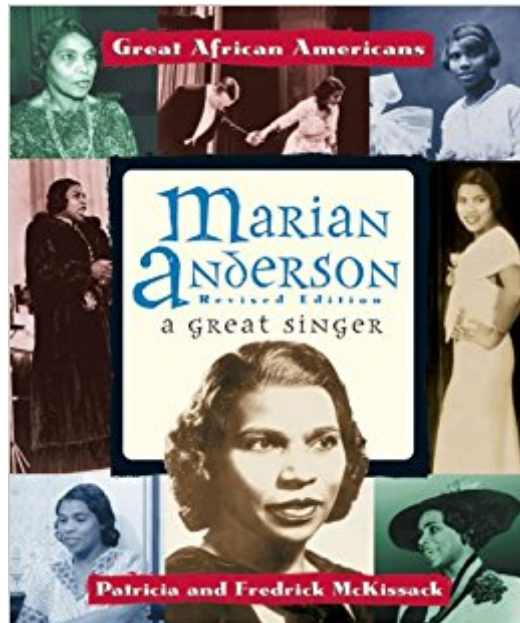




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Marian Anderson: A Great Singer (Great African Americans)



Synopsis

A biography of the famous opera singer who overcame prejudices to become the first African American to sing a featured role with the New York Metropolitan Opera Company and who later served as a delegate to the United Nations.

Book Information

Series: Great African Americans

Library Binding: 32 pages

Publisher: Enslow Elementary; Revised edition (September 27, 2001)

Language: English

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Product Dimensions: 9.3 x 7.7 x 0.4 inches

Shipping Weight: 9.6 ounces

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,748,306 in Books (See Top 100 in Books) #103 in Books > Children's Books > Arts, Music & Photography > Music > Classical #313 in Books > Children's Books > Biographies > Performing Arts #392 in Books > Children's Books > Biographies > Musical

Age Range: 7 and up

Grade Level: 2 and up

Customer Reviews

Gr 3-5-This revision is a superb introduction to the life of this remarkable woman. Miss Anderson, as she was known, was born into humble surroundings in 1897 in Philadelphia. At the age of six, she began singing in her church choir. She took music lessons from Giuseppe Boghetti, a renowned teacher. Despite a disastrous New York City debut and incidents of racism, Miss Anderson sang at many places in the United States, including the White House, Lincoln Memorial, and the Metropolitan Opera in New York City. Although a few changes have been made to the 1991 text, including the addition of the singer's death in 1993, the majority of the changes are graphical. The original included several illustrations that have been mostly replaced with clear, crisp, black-and-white photographs. The layout has been reworked for a more clean and contemporary look. A time line has been added, as well as a page of further resources, which includes Internet addresses. Even libraries that own the earlier version will want this fresh and appealing new edition. Kristen Oravec, Cuyahoga County Public Library, Strongsville, OH Copyright 2002 Cahners

Reviewed with Patricia and Fredrick McKissack's Booker T. Washington. Gr. 2-4. These titles are revised editions of volumes from the ongoing Great African Americans series published 10 years ago. In both volumes, the visuals and formats have been much improved. Numerous black-and-white photos now replace the marginal ink drawings in the older volumes, and the layouts are much more inviting. New back matter includes time lines, revised reading lists, and recommended Web sites. The unexceptional text remains largely unchanged from the originals, but these titles offer solid, straightforward biographies of legends whose stories are not often told for such a young audience. Gillian Engberg Copyright © American Library Association. All rights reserved

This was for my daughter's 2nd Grade book report. Not only did we enjoy learning about this amazing woman but it made doing the report all the more important to her.

This is a terrific book. It combines moderately large type with clear writing and lots of well-chosen photographs in telling the life story of Marian Anderson. Complex ideas such as segregation are conveyed in a direct and understandable manner. I believe this is a better book than *When Marian Sang*, which has beautiful artwork, but has an inadequate text -- at the same time being too complex and too narrow. This revised version of *Marian Anderson: A Great Singer* would be appropriate for elementary students, and for anyone who would like a quick and thorough review of Ms. Anderson's life, together with over twenty well-chosen photographs, and a timeline, vocabulary, and list of additional resources.

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